

Curriculum Vitae:

Richard Brixel (1943) Stockholm, Sweden

Training: 1967-73 M.F.A in Sculpture at the National University of Fine Art in Stockholm, for Sten Erixon, Curt Torsjö and Olle Adrin. 1966 for Bror Marklund at the Royal Academy. 1963-70 studies at the faculties of Law, History of Art and Philosophy at Stockholm University. 1963-65 ABF and Idun Lovén Art College in Stockholm.

Solo exhibitions in Stockholm, Gothenburg, Norrköping, Kumla, Linköping, Luleå, Örebro and a number of other Swedish cities. Has also exhibited in Austria, Canada, China, Denmark, England, Finland, Germany, Norway, Rumania ,The Netherlands, USA and other countries.

Major works in Arboga, Askersund, Eskilstuna, Karlskoga, Karlstad, Kumla, Lindesberg, Ludvika, Stockholm, Södertälje and Örebro, in several city's in China, Netherlands, Germany and in Canada. Represented at the museums of Gothenburg, Eskilstuna, Västerås, Värmland Örebro and in several local authorities and county councils, at the National Arts Council and in public and private collections in Sweden and abroad.

Government scholarships, project grants and basic remuneration, travel grants to Canada, The Netherlands, Italy, Japan, the USA and elsewhere.

Chairman of the Swedish Artists' National Organization (KRO) 1983-85. Chairman of Swedish International Association of Art (IAA) a NGO UNESCO organization 1983-88 and other commissions of trust. Initiator of the "Art Week" in Sweden, of the Örebro Artist's Collective Studio and College of Art.

Participant at many international conferences and symposia. Member of KRO, the Sculptor's Association and the Artist's Club of Sweden.