

Artist's statement

The softness of the clay, it's sensual malleability and physical resistance are in my blood. Sculpting small or huge pieces of clay give me the same sensual tactile pleasure. But working with clay on large sculptures offers further challenges, most important of which is to get the clay to stay where I want it without falling down, until the moulds completely cover the sculpture. Finally after many steps the sculpture emerges, metamorphosed into its final bronze form.

In my art I attempt to express: strong feelings, the metamorphosis of life, travels in time and space, whether real or esoteric. I would like to find out who we are and through my art, give courage and strength to my fellow humans.

Standing in the studio, my awareness of the sculpture's dimension, structure and movement changes my state of consciousness. Doors open, giving me access to other dimensions: the Milky Way, parallel universes, God, collective subconsciousness, or what word we choose to name the miracles, wonders, these vaults beyond vaults - streams through me and I become a tool, only a tool.

In museum exhibitions I enjoy meeting interested art lovers. But the greatest pleasure is placing art in public places, the largest and finest gallery where the creations of nature and mankind meet. I wish that my art could form a part of the glue that keeps us humans together.

Richard Brixel